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BARBARA GUNN (EDITOR) | 604-605-2179 | homes@sunprovince.com | Thursday, April 5, 2018

Embracing the outlooks

Spectacular views will be on offer
at Landmark on Robson **Page 18**



Landmark on Robson, which will rise on the site of the Empire Landmark Hotel in the West End, will comprise 237 homes in two towers of 32 and 24 storeys.



'The materials are as important as the beautiful design,' says Koichiro Ikebuchi.



The largest suites at Landmark on Robson will measure 1,623 square feet.

Creating barely-there transitions

INDOOR-OUTDOOR: Landmark on Robson towers designed with natural settings in mind



Mary Frances Hill

SMART SPACES

Enjoying the fresh outdoor air usually involves leaving home altogether.

But at the Landmark on Robson towers planned for the site of the now-closed Empire Landmark Hotel in the West End, homeowners will be able to walk from indoors to out without leaving the comfort of their living space.

The transition from each condominium's living room to the balcony is built so smoothly it feels like an extension of the indoor space and is just one example of the minimalist, "barely-there" approach to design that is a hallmark of Koichiro Ikebuchi, the renowned principal of Atelier Ikebuchi.

Under warm wood balcony ceilings and the shelter from the spacious balcony above, homeowners will be able to enjoy 270-degree views of the city and mountains.

"We think that the connection with the outdoors is a very important element for interior design," says Ikebuchi, who is based in Singapore.

Atelier Ikebuchi's hotel, retail and restaurant design work is recognized worldwide for its restraint and



An artist's rendering of a home at Landmark on Robson. The transition from the indoors to the balcony is designed so smoothly, it will feel like an extension of the living space, says Koichiro Ikebuchi, renowned principal of Atelier Ikebuchi.

Landmark on Robson

What: At total of 237 suites in two concrete highrise towers of 34 and 32 storeys joined by a podium that houses the amenities, with views of Coal Harbour and English Bay

Where: 1400 Robson Street

Residence sizes and prices: One-bedroom and flex: 584 – 597 sq.ft.; two-bedroom and flex: 1,028 – 1,115 sq. ft.; three-bedroom and flex: 1,576 – 1,623 sq. ft., including balconies that measure a minimum of 182 square

feet. Prices upon request.

Developer and builder: ASNA Robson Landmark Holdings Ltd.

Sales centre address: 740 Nicola Street

Centre hours: By appointment
Telephone: 604-566-2288

elegance, characteristics that define the interiors of ASNA Robson Landmark Holdings' planned towers.

Ikebuchi says there are no guidelines for choosing decor suitable for either indoors or out. Rather, he focuses on sensual experiences for the homeowner.

"There is no rule, because each

lifestyle is uniquely individual. The important thing is how you want to enjoy the fresh air, the air and the wind directly is the real enjoyment here," he says.

Ikebuchi is accustomed to working in spectacular settings in luxury residences, commercial spaces and hotels in Singapore, Bangkok,

Hong Kong, the Maldives and Bali, to name a few.

Since the interior designer launched Atelier Ikebuchi in 2004, he's been known and respected worldwide for his precision and artistry, his Japanese-design influence and architectural training.

He is devoted to neutrals and

accents inspired by natural settings that surround each project: for the Uma Ubud hotel in Bali, for instance, he used the aged wood from that area. In Vancouver, his respect for surroundings extends to his embrace of the view.

"The materials are as important as the beautiful design. We choose carefully the quality of natural materials mainly because they give a real quality to the space for the long term.

"We believe that high end doesn't necessarily mean high cost," he says. "It's more of high quality and high sense. We understand that the quality is materialized from paying close attention to the detailing and material selection."